

A TROPICAL HORROR

By WILLIAM HOPE HODGSON.

Though this story, a terrible tale of the sea, may be too gruesome for some tastes, it is written in a masterly manner and with an air of reality that holds and rivets the attention of the reader in a way that recalls some of the best efforts of Defoe.



WE are a hundred and thirty days out from Melbourne, and for three weeks we have lain in this sweltering calm.

It is midnight, and our watch on deck until four a.m. I go out and sit on the hatch. A minute later, Joky, our youngest 'prentice, joins me for a chatter. Many are the hours we have sat thus and talked in the night watches; though, to be sure, it is Joky who does the talking. I am content to smoke and listen, giving an occasional grunt at seasons to show that I am attentive.

Joky has been silent for some time, his head bent in meditation. Suddenly he looks up, evidently with the intention of making some remark. As he does so, I see his face stiffen with a nameless horror. He crouches back, his eyes staring past me at some unseen fear. Then his mouth opens. He gives forth a strangulated cry and topples backward off the hatch, striking his head against the deck. Fearing I know not what, I turn to look.

Great Heavens! Rising above the bulwarks, seen plainly in the bright moonlight, is a vast slobbering mouth a fathom across. From the huge dripping lips hang great tentacles. As I look the Thing comes further over the rail. It is rising, rising, higher and higher. There are no eyes visible; only that fearful slobbering mouth set on the tremendous trunk-like neck; which, even as I watch, is curling inboard with the stealthy celerity of an enormous eel. Over it comes in vast heaving folds. Will it never end? The ship gives a slow, sullen roll to starboard as she feels the weight. Then the tail, a broad, flat-shaped mass, slips over the teak rail and falls with a loud slump on to the deck.

For a few seconds the hideous creature lies heaped in writhing, slimy coils. Then, with quick, darting movements, the monstrous head travels along the deck. Close by the mainmast stand the harness casks, and alongside of these a freshly opened cask of salt beef with the top loosely replaced. The smell of the meat seems to attract the monster, and I can hear it sniffing with a vast indrawing of breath. Then those lips open, displaying four huge fangs; there is a quick forward motion of the head.

a sudden crashing, crunching sound, and beef and barrel have disappeared. The noise brings one of the ordinary seamen out of the fo'cas'le. Coming into the night, he can see nothing for a moment. Then, as he gets further aft, he *sees*, and with horrified cries rushes forward. Too late! From the mouth of the Thing there flashes forth a long, broad blade of glistening white, set with fierce teeth. I avert my eyes, but cannot shut out the sickening "Glut! Glut!" that follows.

The man on the "look-out," attracted by the disturbance, has witnessed the tragedy, and flies for refuge into the fo'cas'le, flinging to the heavy iron door after him.

The carpenter and sailmaker come running out from the half-deck in their drawers. Seeing the awful Thing, they rush aft to the cabin with shouts of fear. The second mate, after one glance over the break of the poop, runs down the companion-way with the helmsman after him. I can hear them barring the scuttle, and abruptly I realise that I am on the main deck alone.

So far I have forgotten my own danger. The past few minutes seem like a portion of an awful dream. Now, however, I comprehend my position and, shaking off the horror that has held me, turn to seek safety. As I do so my eyes fall upon Joky, lying huddled and senseless with fright where he has fallen. I cannot leave him there. Close by stands the empty half-deck—a little steel-built house with iron doors. The lee one is hooked open. Once inside and I am safe.

Up to the present the Thing has seemed to be unconscious of my presence. Now, however, the huge barrel-like head sways in my direction; then comes a muffled bellow, and the great tongue flickers in and out as the brute turns and swirls aft to meet me. I know there is not a moment to lose, and, picking up the helpless lad, I make a run for the open door. It is only distant a few yards, but that awful shape is coming down the deck to me in great wreathing coils. I reach the house and tumble in with my burden; then out on deck again to unhook and close the door. Even as I do so something white curls round the end of the house. With a bound I am inside and the door is shut and bolted. Through the thick glass of the ports I see the Thing sweep round the house, in vain search for me.

Joky has not moved yet; so, kneeling down, I loosen his shirt collar and sprinkle some water from the breaker over his face. While I am doing this I hear Morgan shout something; then comes a great shriek of terror, and again that sickening "Glut! Glut!"

Joky stirs uneasily, rubs his eyes, and sits up suddenly.

"Was that Morgan shouting----?" He breaks off with a cry. "Where are we? I have had such awful dreams!"

At this instant there is a sound of running footsteps on the deck and I hear Morgan's voice at the door.

"Tom, open——!"

He stops abruptly and gives an awful cry of despair. Then I hear him rush forward. Through the porthole, I see him spring into the fore rigging and scramble madly aloft. Something steals up after him. It

shows white in the moonlight. It wraps itself around his right ankle. Morgan stops dead, plucks out his sheath-knife, and hacks fiercely at the fiendish thing. It lets go, and in a second he is over the top and running for dear life up the t'gallant rigging.

A time of quietness follows, and presently I see that the day is breaking. Not a sound can be heard save the heavy gasping breathing of the Thing. As the sun rises higher the creature stretches itself out along the deck and seems to enjoy the warmth. Still no sound, either from the men forward or the officers aft. I can only suppose that they are afraid of attracting its attention. Yet, a little later, I hear the report of a pistol away aft, and looking out I see the serpent raise its huge head as though listening. As it does so I get a good view of the fore part, and in the daylight see what the night has hidden.

There, right above the mouth, is a pair of little pig-eyes, that seem to twinkle with a diabolical intelligence. It is swaying its head slowly from side to side; then, without warning, it turns quickly and looks right through the port. I dodge out of sight; but not soon enough. It has seen me, and brings its great mouth up against the glass.

I hold my breath. My God! If it breaks the glass! I cower, horrified. From the direction of the port there comes a loud, harsh scraping sound. I shiver. Then I remember that there are little iron doors to shut over the ports in bad weather. Without a moment's waste of time I rise to my feet and slam to the door over the port. Then I run round to the others and do the same. We are now in darkness, and I tell Joky in a whisper to light the lamp, which, after some fumbling, he does.

About an hour before midnight I fall asleep. I am awakened suddenly some hours later by a scream of agony and the rattle of a water-dipper. There is a slight scuffling sound; then that soul-revolting "Glut! Glut!"

I guess what has happened. One of the men forward has slipped out of the fo'cas'le to try and get a little water. Evidently he has trusted to the darkness to hide his movements. Poor beggar! He has paid for his attempt with his life!

After this I cannot sleep, though the rest of the night passes quietly enough. Towards morning I doze a bit, but wake every few minutes with a start. Joky is sleeping peacefully; indeed, he seems worn out with the terrible strain of the past twenty-four hours. About eight a.m. I call him and we make a light breakfast off the dry ship's biscuit and water. Of the latter happily we have a good supply. Joky seems more himself, and starts to talk a little—possibly somewhat louder than is safe; for, as he chatters on, wondering how it will end, there comes a tremendous blow against the side of the house, making it ring again. After this Joky is very silent. As we sit there I cannot but wonder what all the rest are doing, and how the poor beggars forward are faring, cooped up without water; the tragedy of the night has proved.

Towards noon, I hear a loud bang, followed by a terrific bellowing. Then comes a great smashing of woodwork, and the cries of men in pain. Vainly I ask myself what has happened. I begin to reason. By the sound

of the report it was evidently something much heavier than a rifle or pistol, and judging from the mad roaring of the Thing, the shot must have done some execution. On thinking it over further, I become convinced that, by some means, those aft have got hold of the small signal cannon we carry, and though I know that some have been hurt, perhaps killed, yet a feeling of exultation seizes me as I listen to the roars of the Thing, and realise that it is badly wounded, perhaps mortally. After a while, however, the bellowing dies away, and only an occasional roar, denoting more of anger than aught else, is heard.

Presently I become aware, by the ship's canting over to starboard, that the creature has gone over to that side, and a great hope springs up within me that possibly it has had enough of us and is going over the rail into the sea. For a time all is silent and my hope grows stronger. I lean across and nudge Joky, who is sleeping with his head on the table. He starts up sharply with a loud cry.

"Hush!" I whisper hoarsely. "I'm not certain, but I do believe it's gone."

Joky's face brightens wonderfully, and he questions me eagerly. We wait another hour or so, with hope ever rising. Our confidence is returning fast. Not a sound can we hear, not even the breathing of the Beast. I get out some biscuits, and Joky, after rummaging in the locker, produces a small piece of pork and a bottle of ship's vinegar. We fall to with a relish. After our long abstinence from food the meal acts on us like wine, and what must Joky do but insist on opening the door, to make sure the Thing has gone. This I will not allow, telling him that at least it will be safer to open the iron port-covers first and have a look out. Joky argues, but I am immovable. He becomes excited. I believe the youngster is light-headed. Then, as I turn to unscrew one of the after-covers, Joky makes a dash at the door. Before he can undo the bolts I have him, and after a short struggle lead him back to the table. Even as I endeavour to quieten him there comes at the starboard door—the door that Joky has tried to open—a sharp, loud sniff, sniff, followed immediately by a thunderous grunting howl and a foul stench of putrid breath sweeps in under the door. A great trembling takes me, and were it not for the carpenter's tool-chest I should fall. Joky turns very white and is violently sick, after which he is seized by a hopeless fit of sobbing.

Hour after hour passes, and, weary to death, I lie down on the chest upon which I have been sitting, and try to rest.

It must be about half-past two in the morning, after a somewhat longer doze, that I am suddenly awakened by a most tremendous uproar away forrard—men's voices shrieking, cursing, praying; but in spite of the terror expressed, so weak and feeble; while in the midst, and at times broken off short with that hellishly suggestive "Glut! Glut!" is the unearthly bellowing of the Thing. Fear incarnate seizes me, and I can only fall on my knees and pray. Too well I know what is happening.

Joky has slept through it all, and I am thankful.

Presently, under the door there steals a narrow riband of light, and I know that the day has broken on the second morning of our imprison-

ment. I let Joky sleep on. I will let him have peace while he may. Time passes, but I take little notice. The Thing is quiet, probably sleeping. About midday I eat a little biscuit and drink some of the water. Joky still sleeps. It is best so.

A sound breaks the stillness. The ship gives a slight heave, and I know that once more the Thing is awake. Round the deck it moves, causing the ship to roll perceptibly. Once it goes forrard—I fancy to again explore the fo'cas'le. Evidently it finds nothing, for it returns almost immediately. It pauses a moment at the house, then goes on further aft. Up aloft, somewhere in the fore-rigging, there rings out a peal of wild laughter, though sounding very faint and far away. The Horror stops suddenly. I listen intently, but hear nothing save a sharp creaking beyond the after end of the house, as though a strain had come upon the main rigging.

A minute later I hear a cry aloft, followed almost instantly by a loud crash on deck that seems to shake the ship. I wait in anxious fear. What is happening? The minutes pass slowly. Then comes another frightened shout. It ceases suddenly. The suspense has become terrible, and I am no longer able to bear it. Very cautiously I open one of the after port-covers, and peep out to see a fearful sight. There, with its tail upon the deck and its vast body curled round the mainmast, is the monster, its head above the topsail yard, and its great claw-armed tentacle waving in the air. It is the first proper sight that I have had of the Thing. Good Heavens! It must weigh a hundred tons! Knowing that I shall have time, I open the port itself, then crane my head out and look up. There on the extreme end of the lower topsail yard I see one of the able seamen. Even down here I note the staring horror of his face. At this moment he sees me and gives a weak, hoarse cry for help. I can do nothing for him. As I look the great tongue shoots out and licks him off the yard, much as might a dog a fly off the window-pane.

Higher still, but happily out of reach, are two more of the men. As far as I can judge they are lashed to the mast above the royal yard. The Thing attempts to reach them, but after a futile effort it ceases, and starts to slide down, coil on coil, to the deck. While doing this I notice a great gaping wound on its body some twenty feet above the tail.

I drop my gaze from aloft and look aft. The cabin door is torn from its hinges, and the bulkhead—which, unlike the half-deck, is of teak wood—is partly broken down. With a shudder I realise the cause of those cries after the cannon-shot. Turning I screw my head round and try to see the foremast, but cannot. The sun, I notice, is low, and the night is near. Then I draw in my head and fasten up both port and cover.

How will it end? Oh! how will it end?

After a while Joky wakes up. He is very restless, yet though he has eaten nothing during the day I cannot get him to touch anything.

Night draws on. We are too weary—to dispirited to talk. I lie down, but not to sleep. . . . Time passes.

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A ventilator rattles violently somewhere on the maindeck, and there

sounds constantly that slurring, gritty noise. Later I hear a cat's agonised howl, and then again all is quiet. Some time after comes a great splash alongside. Then, for some hours all is silent as the grave. Occasionally I sit up on the chest and listen, yet never a whisper of noise comes to me. There is an absolute silence, even the monotonous creak of the gear has died away entirely, and at last a real hope is springing up within me. That splash, this silence—surely I am justified in hoping. I do not wake Joky this time. I will prove first for myself that all is safe. Still I wait. I will run no unnecessary risks. After a time I creep to the after-port and listen; but there is no sound. I put up my hand and feel at the screw, then again I hesitate, yet not for long. Noiselessly I begin to unscrew the fastening of the heavy shield. It swings loose on its hinge, and I pull it back and peer out. My heart is beating madly. Everything seems strangely dark outside. Perhaps the moon has gone behind a cloud. Suddenly a beam of moonlight enters through the port, and goes as quickly. I stare out. Something moves. Again the light streams in, and now I seem to be looking into a great cavern, at the bottom of which quivers and curls something palely white.

My heart seems to stand still! It is the Horror! I start back and seize the iron port-flap to slam it to. As I do so, something strikes the glass like a steam ram, shatters it to atoms, and flicks past me into the berth. I scream and spring away. The port is quite filled with it. The lamp shows it dimly. It is curling and twisting here and there. It is as thick as a tree, and covered with a smooth slimy skin. At the end is a great claw, like a lobster's, only a thousand times larger. I cower down into the farthest corner. . . . It has broken the tool-chest to pieces with one click of those frightful mandibles. Joky has crawled under a bunk. The Thing sweeps round in my direction. I feel a drop of sweat trickle slowly down my face—it tastes salty. Nearer comes that awful death. . . . Crash! I roll over backwards. It has crushed the water breaker against which I leant, and I am rolling in the water across the floor. The claw drives up, then down, with a quick uncertain movement, striking the deck a dull, heavy blow, a foot from my head. Joky gives a little gasp of horror. Slowly the Thing rises and starts feeling its way round the berth. It plunges into a bunk and pulls out a bolster, nips it in half and drops it, then moves on. It is feeling along the deck. As it does so it comes across a half of the bolster. It seems to toy with it, then picks it up and takes it out through the port. . . .

A wave of putrid air fills the berth. There is a grating sound, and something enters the port again—something white and tapering and set with teeth. Hither and thither it curls, rasping over the bunks, ceiling, and deck, with a noise like that of a great saw at work. Twice it flickers above my head, and I close my eyes. Then off it goes again. It sounds now on the opposite side of the berth and nearer to Joky. Suddenly the harsh, raspy noise becomes muffled, as though the teeth were passing across some soft substance. Joky gives a horrid little scream, that breaks off into a bubbling, whistling sound. I open my eyes. The tip of the vast tongue is curled tightly round something that drips, then is quickly with-

drawn, allowing the moonbeams to steal again into the berth. I rise my feet. Looking round, I note in a mechanical sort of way the wreck state of the berth—the shattered chests, dismantled bunks, and something else—

“Joky!” I cry, and tingle all over.

There is that awful Thing again at the port. I glance round for my weapon. I will revenge Joky. Ah! there, right under the lamp, where the wreck of the carpenter’s chest strews the floor, lies a small hatch. I spring forward and seize it. It is small, but so keen—so keen! I feel the razor edge lovingly. Then I am back at the port. I stand to one side and raise my weapon. The great tongue is feeling its way to those fellows. Some remains. It reaches them. As it does so, with a scream of “Joky, Joky!” I strike savagely again and again and again, gasping as I strike once more, and the monstrous mass falls to the deck, writhing like a hideous eel. A vast, warm flood rushes in through the porthole. There is a sound of breaking steel and an enormous bellowing. A singing comes in my ears and grows louder—louder. Then the berth grows indistinct and suddenly dark.

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Extract from the log of the steamship *Hispaniola* :

June 24.—Lat. — - N. Long. — - W. 11 a.m. — Sighted four masted barque about four points on the port bow, flying signal of distress. Ran down to her and sent a boat aboard. She proved to be the *Glen Doo* homeward bound from Melbourne to London. Found things in a terrible state. Decks covered with blood and slime. Steel deck-house stove in. Broke open door; and discovered youth of about nineteen in last stage of inanition, also part remains of boy about fourteen years of age. There was a great quantity of blood in the place, and a huge curled-up mass of white flesh, weighing about half a ton, one end of which appeared to have been hacked through with a sharp instrument. Found fore-cabin door open and hanging from one hinge. Doorway bulged, as though something had been forced through. Went inside. Terrible state of affairs, blood everywhere, broken chests, smashed bunks, but no men remains. Went aft again and found youth showing signs of recovery. When he came round, gave the name of Thompson. Said they had been attacked by a huge serpent—thought it must have been sea-serpent. I was too weak to say much, but told us there were some men up the mainmast. Sent a hand aloft, who reported them lashed to the royal mast and quite dead. Went aft to the cabin. Here we found the bulkhead smashed to pieces, and the cabin-door lying on the deck near the after hatch. Found body of captain down lazarette, but no officers. Noticed amongst the wreckage part of the carriage of a small cannon. Carried aboard again.

Have sent the second mate with six men to work her into port. Thompson is with us. He has written out his version of the affair. You certainly consider that the state of the ship, as we found her, bears out every respect his story. (Signed)

WILLIAM NORTON (Master).

TOM BRIGGS (1st Mate).